



## Possible Lesson Sequence Grades 9–12

To initially launch *Patterns of Power* for high school, we suggest using one sequence for all grade levels OR to have 9–10 and 11–12 use the same sequence the first year of implementation. This allows grade levels to become familiar with the pace and structure as well as have rich conversations across grade levels. Once the teachers are more comfortable with the process, adapting editing invitations as well as any other invitations may need to shift when using a different model.

Note that these lesson sequences are meant to be flexible and do not take into account any resources or curriculum pacing guides used by individual districts. Consider this as well as what your students may need as they tackle reading and writing in the classroom. For example, the citation lessons are set at a certain time of year in our suggestion, but may need to be moved based on when research is in curriculum. Or, if students are writing a literary piece, using quotation marks around dialogue might be used along with prepositional phrases, as the focus of the lessons may be characterization, conflict, and setting.

Each High School Lesson includes Models for Further Study that allow teachers differing Model Sentence options for each lesson. Each Lesson has the suggested Model Sentence Author listed to the right.

- Sentences in the Models for Further Study Section are noted by (MFS).
- If there are Model Sentence suggestions that have more than one author listed, the others refer to another model sentence in the compare/contrast or application invitation.

As the Models for Further Study are different genres, changing the genre focus of the lesson also is a way to differentiate for each lesson. Refer to the Implementation Guide to support adapting the pacing guide suggestions to a specific district scope and sequence or for creating your own.

When using one of the Models for Further Study for the lesson, the editing section should be adapted to the new sentence. In order to do this easily, use the Invitation to Edit explanations and make similar changes to the sentence. This will allow the process to be much faster as well as expose the students to some of the same mistakes a second time.

## Possible Lesson Sequence English I/Grade 9

Based on approximately two weeks per lesson set.

Month	Lesson Title	Model Sentence Suggestion
AUGUST/ SEPTEMBER	4.1 The Terminators: I'll be back (at the end)	Brues/Sanchez
	4.13 Spoken Words: Quotation Marks to enclose dialogue	Saenz
OCTOBER	4.2 "I'm Talkin' Here!": Colons to Introduce a Quotation	Gansberg (MFS)
	4.7 I have a Thought, and Another, and Another: Commas to Combine	Adams/Nguyen
NOVEMBER	4.3 These are a few of my Favorite Things: Colons that Introduce Lists	Weber
	5.1 Shoulda Put a Ring On it: Independent Clauses	Ishiguro (MFS) - focus on period versus semicolon  If teaching <i>Romeo and Juliet</i> - Suggest Using Shakespeare (MFS)
DECEMBER	4.8 It's Always Better When We're Together: Semicolons to Combine	Saeed/Bennet
	4.10 Little Thought Detours: Commas to Enclose	Owens (MFS) /Woodrell
JANUARY	6.3 The Renamer: Appositive Phrases	Cisneros/Yang
	5.2 You Complete Me: Subordinate Clauses	Card/Ribay (Only 1 day for Compare/Contrast)  Williams only for Invitation to Apply
FEBRUARY	8.1 Love at first Cite: Direct Quotations	
	4.14 You Get the Idea: Ellipses to Replace Omitted Text	Bryant
MARCH	8.4 Who Said That? Works Cited or References Page	
	6.1 Where's the Octopus? Prepositions are Where it's at	Montgomery
APRIL	7.2 Leaving an Impression: Parallel Structure that Drives the Point Home	Hurston
	9.2 On Purpose: Repeating Structures, Words, and Phrases	Steinbeck (MFS)
MAY	9.5 And Away We Go! Starting a Sentence With <i>And, But, or So</i>	Martel
	9.3 Less is More: Purposeful Fragments	Cain (MFS)

## Possible Lesson Sequence English II/Grade 10

Based on approximately two weeks per lesson set.

Month	Lesson Title	Model Sentence Suggestion
<b>AUGUST/ SEPTEMBER</b>	4.1 The Terminators: I'll be back (at the end)	Gottlieb/Sepetys (MFS)
	5.1 Shoulda Put a Ring On it: Independent Clauses	Roach
<b>OCTOBER</b>	5.2 You Complete Me: Subordinate Clauses	Card/Ribay/Segovia Williams/Harris
	9.3 Less is More: Purposeful Fragments	Wilkerson (MFS)
<b>NOVEMBER</b>	4.10 Little Thought Detours: Commas to Enclose	McGhee/Owens (MFS)
	4.11 Hey! Over here! Dashes to Enclose	Coates/Ali
<b>DECEMBER</b>	6.3 The Renamer: Appositive Phrases	Tran(MFS)/ Allende(MFS)
	6.2 You're Grounded Until Further Notice: Prepositional Phrases	Mishima/Walker
<b>JANUARY</b>	8.1 Love at first Cite: Direct Quotations	N/A
	4.14 You Get the Idea: Ellipses to Replace Omitted Text	Bryant/Howe
<b>FEBRUARY</b>	8.3 I'm Quite Partial: Citations with a Partial Quote	N/A
	8.4 Who Said That? Works Cited or References Page	N/A
<b>MARCH</b>	7.1 I love You All the Same: Parallel Subjects	Saeed
	7.2 Leaving an Impression: Parallel Structure that Drives the Point Home	Huttman (MFS)
<b>APRIL</b>	9.2 On Purpose: Repeating Structures, Words, and Phrases	Broom/Steinbeck (MFS)
	9.5 And Away We Go! Starting a Sentence With And, But, or So	Adiga (MFS)
<b>MAY</b>	7.3 <i>Opposites Attract: Putting Antitheticals in Parallel</i>	Moore (MFS)/ Morrison (MFS)
	5.3 That which Does Not Kill Us, Makes Us Stronger: Relative Clauses	Mendez/Lawrence

## Possible Lesson Sequence English III/Grade 11

*Based on approximately two weeks per lesson set.*

Month	Lesson Title	Model Sentence Suggestion
<b>AUGUST/ SEPTEMBER</b>	7.1 I love You All the Same: Parallel Subjects	Abdurraqib (MFS)
	4.9 Dashing Through the Prose: Dashes to Combine	McBride (MFS)/ Dickinson (MFS)
<b>OCTOBER</b>	5.2 You Complete Me: Subordinate Clauses	Gulledge (MFS)
	5.3 That which Does Not Kill Us, Makes Us Stronger: Relative Clauses	Ribay (MFS)/ Wilkerson (MFS)
<b>NOVEMBER</b>	9.3 Less is More: Purposeful Fragments	Vuong
	9.2 On Purpose: Repeating Structures, Words, and Phrases	Steinbeck/Hemingway (MFS)
<b>DECEMBER</b>	4.10 Little Thought Detours: Commas to Enclose	Delisle (MFS)/Zafon (MFS)
	6.3 The Renamer: Appositive Phrases	Lovato/Breznican
<b>JANUARY</b>	8.3 I'm Quite Partial: Citations with a Partial Quote	N/A
	8.2 Cite Everything: Citations with Paraphrased Content	N/A
<b>FEBRUARY</b>	8.4 Who Said That? Works Cited or References Page	N/A
	8.5 Where'd Ya Find This? Differentiating References	N/A
<b>MARCH</b>	4.12 Choose Asides: Parentheses to Enclose	Roy/Gansworth/Bagieu
	4.15 Now We're Talkin': Advanced Apostrophes	Doyle/Owens
<b>APRIL</b>	9.4 Are Run-ons Ever Right On?	Atwood
	7.3 Opposites Attract: Putting Antitheticals in Parallel	Smiley/Fisher
<b>MAY</b>	9.5 And Away We Go! Starting a Sentence With And, But, or So	Roach (MFS) or Vonnegut (MFS)
	9.1 "All Right Mr. Demille, I'm Ready for my Close-Up": The Absolute Phrase	Broome

## Possible Lesson Sequence English IV/Grade 12

*Based on approximately two weeks per lesson set.*

Month	Lesson Title	Model Sentence Suggestion
<b>AUGUST/ SEPTEMBER</b>	4.4 Here's What I'm Trying to Say: Colon as a Clarifier	Roach/ Kingsolver (MFS)
	4.5 Ready, Set, Dash! Dashes to Introduce	Ellison (MFS)
<b>OCTOBER</b>	4.6 Lemme Think About it ... Ellipses to Introduce	Noah/Gulledge (MFS)
	4.14 You Get the Idea: Ellipses to Replace Omitted Text	Heath/Clear
<b>NOVEMBER</b>	8.3 I'm Quite Partial: Citations with a Partial Quote	N/A
	8.2 Cite Everything: Citations with Paraphrased Content	N/A
<b>DECEMBER</b>	8.4 Who Said That? Works Cited or References Page	N/A
	8.5 Where'd Ya Find This? Differentiating References	N/A
<b>JANUARY</b>	9.2 On Purpose: Repeating Structures, Words, and Phrases	Ellison/Saramago
	9.1 "All Right Mr. Demille, I'm Ready for my Close-Up": The Absolute Phrase	Wilkerson(MFS) OR Franzen (MFS)
<b>FEBRUARY</b>	7.1 I love You All the Same: Parallel Subjects	Rosetti (MFS) OR Bechdel (MFS)
	7.2 Leaving an Impression: Parallel Structure that Drives the Point Home	Neshama (MFS)
<b>MARCH</b>	7.3 Opposites Attract: Putting Antitheticals in Parallel	Hurston (MFS)/ Dickens (MFS)
	4.9 Dashing Through the Prose: Dashes to Combine	Huxley/Alifrenka & Ganda
<b>APRIL</b>	9.3 Less is More: Purposeful Fragments	Satrapi (MFS)
	9.4 Are Run-ons Ever Right On?	Saramago (MFS)
<b>MAY</b>	4.1 The Terminators: I'll be back (at the end)	Sacco/Sepetys (MFS)