

Implementation Guide and Possible Lesson Sequence Grades 9–12

How to Use this Resource:

The guide is to support teachers and teams as they plan implementation of *Patterns of Power*. Each lesson is broken down by skill with a more in-depth list of what concepts the whole lesson cycle covers. Keep in mind that the same lessons and focus phrases can be used at more than one grade level—as each lesson has Models for Further Study. There are also Pacing Guides available beginning on page 7 with sequences mapped out from 9–12.

The skills listed here are not necessarily tied to a specific standard, but tied to authentic skills taught in class. These may be foundational or directly tied to a standard.

This column ties the lesson more conceptually. Use this to consider the skill that leads into the next lesson or unit OR the skill that works best with the genre being studied.

This column suggests foundational lessons from the middle school book (if applicable) AND a pairing from the high school book.

This column lists the genres in the lesson and in Models for Further Study.

Lesson	Skills/Standards	Good for Teaching	Pairs well with	Model Sentences: Genres
4.1	<ul style="list-style-type: none"> • Sentence boundaries (What constitutes a complete sentence?) • Varied end punctuation • Using quotation marks to offset dialogue 	<ul style="list-style-type: none"> • Writing complete sentences with end punctuation • Making writing more interesting/vibrant by varying end punctuation • Informal register—writing with an informal voice • Dialogue to show varied voices and inflections with differing end punctuation • Logical progression of ideas • Pathos • Hypophora • Diction • Hyperbole 	<p>Middle School Foundational Lessons</p> <ul style="list-style-type: none"> • 4.1–4.3 Sentences <hr/> <ul style="list-style-type: none"> • 4.1–4.3 Sentences • 4.8 Semicolons to Combine • 4.13 Quotation Marks to Enclose Dialogue • 5.1 Independent Clauses 	<p>MODEL SENTENCE: Persuasion/Fiction</p> <p>MODELS FOR FURTHER STUDY: Nonfiction/Fiction/Nonfiction Graphic Novel</p>
4.2	<ul style="list-style-type: none"> • Using a colon to introduce a quotation • Proper use of quotation marks 	<ul style="list-style-type: none"> • Using a colon before dialogue • Using a colon before a quotation in writing nonfiction/analysis • Backing up ideas with quotations and/or text evidence 	<ul style="list-style-type: none"> • 4.13 Quotation Marks to Enclose Dialogue • 8.1 Citing Direct Quotations 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Nonfiction/Persuasion</p>

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4.3	<ul style="list-style-type: none"> Using a colon before a list Complete sentences precede the colon before a list Comma usage - items in a series 	<ul style="list-style-type: none"> Author's use of lists in fiction and nonfiction Using a colon to signal the importance of a list (to colon or not?) Asyndeton vs use of a conjunction with a list 	<ul style="list-style-type: none"> 4.7 Commas to Combine 4.8 Semicolons to Combine 7.2 Parallel Structure - Leaving an Impression 	<p>MODEL SENTENCE: Fiction/Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Nonfiction/Memoir/Graphic memoir</p>
4.4	<ul style="list-style-type: none"> Using a colon to clarify a thought or idea Phrases Clauses 	<ul style="list-style-type: none"> The clarifying information can be a complete sentence (clause) or a fragment (phrase) Adding more detail to bring clarity to writing Using a colon to show this detail is important 	<ul style="list-style-type: none"> 4.5 Dashes to Introduce 	<p>MODEL SENTENCE: Nonfiction/Graphic Novel</p> <p>MODELS FOR FURTHER STUDY: Nonfiction/Fiction/Graphic Nonfiction</p>
4.5	<ul style="list-style-type: none"> Using a dash to offset extra information Phrases 	<ul style="list-style-type: none"> When a dash is used the extra information tends to be a phrase, not a complete sentence (clause). A dash brings more attention to the phrase - making it jump out to the reader Adding more detail to bring clarity to writing Using a dash to show the reader the detail is more important than other details 	<ul style="list-style-type: none"> 4.7 Commas to Combine 4.9 Dashes to Combine 4.11 Dashes to Enclose 6.3 Appositive Phrases 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Poetry/Nonfiction</p>
4.6	<ul style="list-style-type: none"> Ellipses to introduce Phrases Clauses 	<ul style="list-style-type: none"> Informal voice in nonfiction Characterization - forces a pause before the information, as if the character is thinking or deliberating how to say something Tone 	<ul style="list-style-type: none"> 4.5 Dashes to Introduce 4.15 Ellipses to Replace Omitted text 	<p>MODEL SENTENCE: Memoir/Graphic Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Graphic Novel</p>
4.7	<ul style="list-style-type: none"> Commas in a list or series Conjunctions 	<ul style="list-style-type: none"> Using coordinating conjunctions in a list Use of italics versus quotations for dialogue Lists can consist of words, phrases, or complete sentences (clauses) Polysyndeton 	<p>Middle School Foundational Lessons</p> <ul style="list-style-type: none"> 10.1 Serial Commas <hr/> <ul style="list-style-type: none"> 4.3 Colon Before a List 7.2 Parallel Structure - Leaving an Impression 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Memoir</p>
4.8	<ul style="list-style-type: none"> Semicolon to combine complete sentences Clauses 	<ul style="list-style-type: none"> Complete sentences with end punctuation Using a semicolon to show a stronger connection between sentences than a period Transitions and flow from sentence to sentence while crafting writing 	<ul style="list-style-type: none"> 4.9 Dashes to Combine 5.1 Independent Clauses 	<p>MODEL SENTENCE: Fiction/Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Poetry</p>

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4.9	<ul style="list-style-type: none"> Dashes to combine complete sentences Clauses 	<ul style="list-style-type: none"> Complete sentences with end punctuation Using a dash to show a connection between sentences rather than a period or semicolon Transitions and flow from sentence to sentence while crafting writing 	<ul style="list-style-type: none"> 4.8 Semicolons to Combine 5.1 Independent Clauses 	<p>MODEL SENTENCE: Fiction/Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Memoir/Poetry/Fiction</p>
4.10	<ul style="list-style-type: none"> Commas to enclose Phrases 	<ul style="list-style-type: none"> Using commas to offset phrases - positioned at the front (openers), the middle (interrupters), or the end (closer) of a sentence Appositive phrases Using phrases to develop character Adding phrases to writing that give further detail Essential information versus nonessential information within a sentence 	<p>Middle School Foundational Lessons</p> <ul style="list-style-type: none"> 7.2/7.6 Appositive Interrupters 7.3 Interrupters <hr/> <ul style="list-style-type: none"> 5.3 Relative Clauses 6.3 Appositive Phrases 	<p>MODEL SENTENCE: Nonfiction/Fiction</p> <p>MODELS FOR FURTHER STUDY: Memoir/Fiction/Graphic Nonfiction</p>
4.11	<ul style="list-style-type: none"> Dashes to enclose Phrases 	<ul style="list-style-type: none"> Using dashes to offset phrases - positioned at the front (openers), the middle (interrupters), or the end (closer) of a sentence Appositive phrases Using phrases to develop character Adding phrases to writing that give further detail Essential information versus nonessential information within a sentence Dashes versus comma - the dash amplifies the nonessential information more so that the comma 	<p>Middle School Foundational Lessons</p> <ul style="list-style-type: none"> 7.2/7.6 Appositive Interrupters 7.3 Interrupters <hr/> <ul style="list-style-type: none"> 6.3 Appositive Phrases 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Drama/Nonfiction</p>
4.12	<ul style="list-style-type: none"> Parentheses to enclose 	<ul style="list-style-type: none"> Using parentheses for the same purpose as commas and dashes, with the addition of definitions Using asides to develop character Inner dialogue/monologue Adding phrases to writing that give further detail Essential information versus nonessential information within a sentence Dialogue in Graphics - speech bubbles (Sacco excerpt) 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Parentheses to Enclose 	<p>MODEL SENTENCE: Fiction/Nonfiction/Graphic Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Nonfiction</p>
4.13	<ul style="list-style-type: none"> Quotation marks to enclose dialogue 	<ul style="list-style-type: none"> Dialogue Dialogue to create character Using quotations from an expert to support nonfiction 	<ul style="list-style-type: none"> 4.2 Colon to Introduce a Quote 4.6 Ellipses to Introduce 8.1 Citing Quotations 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Graphic Nonfiction</p>

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4.14	<ul style="list-style-type: none"> Ellipses to remove omitted text 	<ul style="list-style-type: none"> Where the period goes if an ellipsis is used Informal voice in nonfiction Characterization - forces a pause before the information, as if the character is thinking or deliberating how to say something Author's purpose Point of view 	<ul style="list-style-type: none"> 4.6 Ellipses to Introduce 8.3 Citing Partial Quotes 	<p>MODEL SENTENCE: Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Nonfiction</p>
4.15	<ul style="list-style-type: none"> Using apostrophes to create dialect 	<ul style="list-style-type: none"> Dialect/dialogue to establish character, time, and place. Dialogue to establish character. Using quotation marks/dashes to denote a character's speech 	<ul style="list-style-type: none"> 4.13 Quotation Marks to Enclose Dialogue 	<p>MODEL SENTENCE: Fiction</p> <p>MODELS FOR FURTHER STUDY: Fiction</p>
5.1	<ul style="list-style-type: none"> Independent clauses 	<ul style="list-style-type: none"> Clauses versus phrases Sentence boundaries Relationships between clauses Period versus semicolon Period versus semicolon versus comma/conjunction Sentence combining Compound sentences Diction Logical progression of ideas 	<ul style="list-style-type: none"> 4.8 Semicolons to Combine 5.1 Independent Clauses 9.2 Repetition 9.5 Starting a Sentence with And, But, So 	<p>MODEL SENTENCE: Nonfiction</p> <p>MODELS FOR FURTHER STUDY: Fiction/Drama (Elizabethan)</p>
5.2	<ul style="list-style-type: none"> Subordinate clauses Conditional mood 	<ul style="list-style-type: none"> Subordinating conjunctions Complex sentences (AAAWWUBBIS or OWAWATUDE) Dependent clauses Relationships between clauses Using commas to offset phrases - positioned at the front (openers), the middle (interrupters), or the end (closer) of a sentence 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Dashes to Enclose 5.3 Relative Clauses 	<p>MODEL SENTENCE GENRES: Memoir/Fiction/Nonfiction</p> <p>MODELS FOR FURTHER STUDY GENRES: Fiction/Graphic Novel</p>
5.3	<ul style="list-style-type: none"> Relative clauses/ adjective clauses Relative pronouns 	<ul style="list-style-type: none"> Dependent clauses Relationships between clauses Using commas to offset phrases - positioned at the front (openers), the middle (interrupters), or the end (closer) of a sentence 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Dashes to Enclose 5.2 Subordinate Clauses 	<p>MODEL SENTENCE GENRES: Fiction</p> <p>MODELS FOR FURTHER STUDY GENRES: Fiction/Persuasion</p>
6.1	<ul style="list-style-type: none"> Prepositional phrases 	<ul style="list-style-type: none"> Livening up writing/adding a sense of action Adding clarity for the reader by grounding them in space/time Tone Diction Sensory detail 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Parentheses to Enclose 6.4 Participial Phrases 	<p>MODEL SENTENCE GENRES: Nonfiction/Poetry</p> <p>MODELS FOR FURTHER STUDY GENRES: Memoir/Fiction/Graphic Nonfiction</p>

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6.2	<ul style="list-style-type: none"> Prepositional phrases 	<ul style="list-style-type: none"> Character change/conflict through preposition phrases Tone Diction Sensory detail 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Parentheses to Enclose 6.4 Participial Phrases 	<p>MODEL SENTENCE GENRES: Fiction</p> <p>MODELS FOR FURTHER STUDY GENRES: Fiction/Comic</p>
6.3	<ul style="list-style-type: none"> Appositive phrases 	<ul style="list-style-type: none"> Using commas to offset phrases - positioned at the front (openers), the middle (interrupters), or the end (closer) of a sentence. Appositive phrases Using phrases to create characterization Adding phrases to writing that give further detail Essential information versus nonessential information within a sentence Dashes versus comma - the dash amplifies the nonessential information more so than the comma Tone Diction Metaphor 	<ul style="list-style-type: none"> 4.10 Commas to Enclose 4.11 Parentheses to Enclose 	<p>MODEL SENTENCE GENRES: Fiction/Graphic Novel</p> <p>MODELS FOR FURTHER STUDY GENRES: Memoir/Fiction/Nonfiction</p>
6.4	<ul style="list-style-type: none"> Participial phrases 	<ul style="list-style-type: none"> Livening up writing/adding a sense of action in fiction Tone Diction Gerunds and present/past participles 	<ul style="list-style-type: none"> 4.7 Commas in a list or series 4.8 Semicolons to Combine 7.2 Parallel Structure - Leaving an Impression 	<p>MODEL SENTENCE GENRES: Fiction</p> <p>MODELS FOR FURTHER STUDY GENRES: Fiction</p>
7.1	<ul style="list-style-type: none"> Parallel subjects 	<ul style="list-style-type: none"> Parallel structure that lists ideas of equal importance Nouns versus noun phrases Structural repetition in fiction/poetry Anaphora Similes (Rosetti Poem) Analogies (Bechdel excerpt) 	<ul style="list-style-type: none"> 7.2 Parallel Structure - Leaving an Impression 7.3 Parallel Structure - Antitheticals 9.2 Repetition 	<p>MODELS FOR FURTHER STUDY GENRES: Nonfiction/Poetry/Graphic Memoir</p>
7.2	<ul style="list-style-type: none"> Parallel structure - repetition 	<ul style="list-style-type: none"> Parallel structure that repeats a word/phrase for emphasis Diction Anaphora Pathos Rhetorical questions Purposeful fragments 	<ul style="list-style-type: none"> 4.7 Commas in a list or series 9.2 Repetition 9.3 Purposeful Fragments 	<p>MODEL SENTENCE GENRES: Fiction/Persuasion</p> <p>MODELS FOR FURTHER STUDY GENRES: Nonfiction/Persuasion</p>
7.3	<ul style="list-style-type: none"> Parallel structure - antitheticals 	<ul style="list-style-type: none"> Parallel structure that connects opposing ideas Compound sentences Antithesis Compare/contrast Diction 	<ul style="list-style-type: none"> 7.1/7.2 Parallel Structure 	<p>MODEL SENTENCE GENRES: Fiction/Persuasion</p> <p>MODELS FOR FURTHER STUDY GENRES: NonFiction/Fiction</p>

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8.1–8.3	<ul style="list-style-type: none"> Citing quotations, paraphrased information, partial quotes 	<ul style="list-style-type: none"> Using quotations/paraphrased information correctly Avoiding plagiarism MLA/APA documentation Quotation marks Ellipses Internal documentation Evaluating information that can be removed and not take away from the main idea 	<ul style="list-style-type: none"> 4.2 Colon to Introduce a quote 4.13 Quotation Marks to enclose dialogue 	MODEL SENTENCE GENRES: Nonfiction
8.4–8.5	<ul style="list-style-type: none"> Works cited pages 	<ul style="list-style-type: none"> Using a style manual Creating a works cited or reference page Differences in citing different sources, book, video, website, etc. Avoiding plagiarism MLA/APA documentation 	<ul style="list-style-type: none"> 8.1–8.3 Citing Quotations, Paraphrased information, and partial quotes 	MODEL SENTENCE GENRES: Nonfiction
9.1	<ul style="list-style-type: none"> Absolute phrases 	<ul style="list-style-type: none"> Absolute phrase versus sentence Tone Diction Characterization Conflict Adding a sense of action to writing 	<ul style="list-style-type: none"> 4.3 Colon before a list 4.7 Commas in a list or series 9.2 Repetition 9.3 Purposeful Fragments 	MODEL SENTENCE GENRES: Memoir/Fiction MODELS FOR FURTHER STUDY GENRES: Nonfiction/Fiction
9.2	<ul style="list-style-type: none"> Repetition 	<ul style="list-style-type: none"> Repeating important words for impact Characterization Theme/message Diction Symbol Tone Antithesis 	<ul style="list-style-type: none"> 7.3 Parallel Structure - Antitheticals 9.2 Repetition 	MODEL SENTENCE GENRES: Fiction MODELS FOR FURTHER STUDY GENRES: Memoir/ Fiction
9.3	<ul style="list-style-type: none"> Purposeful fragments 	<ul style="list-style-type: none"> Highlighting certain phrases or words by removing them from a full sentence Characterization/conflict Diction Sensory detail Parallel structure 	<ul style="list-style-type: none"> 4.3 Colon before a list 4.7 Commas in a list or series 4.11 Parentheses to Enclose 9.2 Repetition 	MODEL SENTENCE GENRES: Fiction MODELS FOR FURTHER STUDY GENRES: Nonfiction/Graphic Memoir
9.4	<ul style="list-style-type: none"> Run-ons 	<ul style="list-style-type: none"> Stream of consciousness Inner monologue Tone Antithesis (Dickens Excerpt) Repetition 	<ul style="list-style-type: none"> 5.1 Independent Clauses 7.3 Parallel Structure - Antitheticals 9.2 Repetition 	MODEL SENTENCE GENRES: Fiction MODELS FOR FURTHER STUDY GENRES: Fiction
9.5	<ul style="list-style-type: none"> Starting a sentence with <i>and, but, so</i> 	<ul style="list-style-type: none"> Conjunctions Compound sentences Diction Logical progression of ideas 	<ul style="list-style-type: none"> 5.1 Independent Clauses 	MODEL SENTENCE GENRES: MODELS FOR FURTHER STUDY GENRES: Fiction/ Nonfiction